

## EDUCATION

- 08-12 BFAAH in Art History, Theory, & Criticism and Visual Communication Design  
The School of The Art Institute of Chicago

## SELECTED PROJECTS AND EXHIBITIONS (RECENT AND FORTHCOMING)

- 2016 *TK* - curated by Troy Kreiner - Driveway 327 - Venice, CA (US)  
*TK* - curated by Samuel Kenswil - Various Small Fires - Los Angeles, CA (US)  
*TK* - with Miami-Dutch - curated by Eden Phair - Honor Fraser - Los Angeles, CA (US)  
*\*Poorly Placed Honor Racks* - American Medium - Brooklyn, NY (US) \*Solo exhibition
- 2015 *My Sole, on the Sidewalk* - with Miami-Dutch - Shoot the Lobster - New York City, NY (US)  
*Blocking* - curated by Jesse Stecklow - Martos Gallery - Los Angeles, CA (US)  
*\*Harmonizing with Exhaustion* - Levy.Delval - Brussels (BE) \*Solo exhibition  
*Levy.Delval* - Art Los Angeles Contemporary - Santa Monica, CA (US)
- 2014 *Un pour la route* - Taylor Macklin - Paris (FR)  
*W.W.T.L.T.Y.D.S.F.T.F.T* - with Miami-Dutch - Queer Thoughts Gallery - Chicago, IL (US)  
*\*Sister Cities* - American Medium - NYC, NY (US) \*Solo exhibition
- 2013 *89+ "Branding"* - panel organized by Hans Ulrich Obrist and Simon Castets - moderated by K-Hole  
Art Basel Miami - Miami, FL (US)  
*Viennese Fashion & Photography Festival* - Museum für angewandte Kunst Wien - Vienna (AT)  
*Tute Bianche* - with Miami-Dutch - Library Plus - London (UK)  
*89+ Marathon* - event series organized by Hans Ulrich Obrist - Serpentine Galleries - London (UK)  
*Definitely Living Likely Cognitive* - Courtney Blades - Chicago, IL (US)  
*Brand Innovations for Ubiquitous Authorship* - Carrol Fletcher - London (UK)  
*Decenter* - Abrons Art Center - New York City, NY (US)  
*89+* - panel organized by Hans Ulrich Obrist and Simon Castets - DLD13 Conference - Munich (DE)
- 2012 *Courtney Blades at NADA* - NADA Art Fair - Miami, FL (US)  
*Photogenus* - DAAP Galleries (University of Cincinnati) - Cincinnati, OH (US)  
*Touching You Touching Everything* - Appendix Project Space - Portland, OR (US)  
*ARTBOOK @ MoMA PS1 Presents PARADAM* - PS1, Long Island City, NY (US)  
*Bartholomew* - curated by JSBJ - Gallery Steinsland Berliner - Stockholm (SE)  
*So Far So Good* - Extra Extra - Philadelphia, PA (US)
- 2011 *Topio Tasy* - Courtney Blades - Chicago, IL (US)  
*Really Fake* - William Paterson University - Wayne, NJ (US)  
*BYOB Chicago* - organized by myself - Museum of Contemporary Art Chicago - Chicago, IL (US)  
*Bartholomew* - curated by JSBJ (now known as Études) - 12 Mail - Paris (FR)  
*Attending* - curated by Hendrik Niefeld and Ronny Szillo - Essential Existence Gallery - Leipzig (DE)  
*Cocktails II* - Bodega - Philadelphia, PA (US)  
*BYOB London* - with No-New Info - curated by KERNEL - The Woodmill - London (UK)
- 2011 *The Real-Fake* - Sacramento's University Library Gallery - California State University - Sacramento, CA (US)
- 2010 *An Immaterial Survey of Our Peers* - curated by Brad Troemel and Lauren Christiansen - Sullivan Galleries of The  
School of The Art Institute of Chicago - Chicago, IL (US)

## SELECTED EDITORIALS AND PRESS

- 2013 Interview on the occasion of The Viennese Festival for Fashion & Photography 2013  
-<http://www.13festival.at/post/67050520751/exhibition-a-curved-project-on-the-occasion-of-the-13>  
Rhizome editorial by Harry Burke "Younger Than Rihanna"  
- <http://rhizome.org/editorial/2013/feb/14/younger-rihanna/>  
Art Forum "Diary" blog - "The Young Ones" <http://artforum.com/diary/#entry38979>
- 2012 Desktop Views (organized by Adam Cruces)  
- debuted and archived at <http://desktop-views.com/>  
- archived by Rhizome at <http://rhizome.org/artbase/artwork/53851/>  
VICE magazine editorial "The Bartholomew Exhibition Makes the 90s Look Good"  
Bad At Sports interview with Nicholas O'Brien "Int'view w/ Wave Int'l"
- 2011 Newcity editorial "Best Crowd-Sourced Event in a Museum"  
Newcity editorial "Top 5 of Everything 2011: Art"  
"Dim Tricks" - edited by Billy Rennekemp - published by Donnachie Simionato & Son - Milan (IT)  
An Art Newspaper "Decade Issue" - edited by Aaron Moulton - Galerie Feinkost - Berlin (DE)  
Post Internet Survival Guide - edited by Katja Novitskova - The Future Gallery - Berlin (DE)  
Online Feature on I Heart Photograph by Bea Fremderman  
Chicago Art Magazine editorial by Yolanda Green "An Unknown Error Has Occurred: New Media and Glitch Art"
- 2010 Rhizome Online Features  
- <http://rhizome.org:8080/editorial/2011/mar/3/venus-drop-shaddow-20-brian-khek/>  
- <http://rhizome.org:8080/editorial/2010/jun/22/original-content-2009-brian-khek/>  
Newcity editorial "Beam Me Up: Chicago Internet artists do the BYOB thing"  
ART 21 editorial by Nicholas O'Brien "Center Field | Is Locale Needed? Netart in the Midwest"